

silvia márquez pease

EDUCATION

- 2002 M.F.A. Multimedia design, University of Miami, Coral Gables, FL, USA
GPA. : 3.97 Award of Academic Merit.
- 1983 B.A. Graphic design, University of Miami, Coral Gables, FL, USA
GPA. : 3.9 Award of Academic Merit.
- 2006 AIGA Educator conference, Washington D. C., Washington
- 2005 College Art Association of America, Seattle, Washington
- 2003 Compumaster workshop in advanced Flash, Coral Gables, FL, USA
- 1998 Topiary workshop. Disney Institute. Orlando, Florida. USA.
- 1997 Animation workshop. Disney Institute. Orlando, Florida. USA.
- 1995-97 Compumaster workshops in Photoshop, Flash, Director, HTML
- 1990 Association of Publication Designers. New York. USA. Typography workshop.
- 1989 "Academia de Dibujo y Pintura". Barrio de Gràzia, Barcelona, Spain
- 1988 Master studios Graphic design at Sint Lukas, University College of Art and Design, Brussels. Belgium
- 1987 Wendy Meyer Studio. Electronic design workshops. Boca Raton, Florida USA
- 1987-98 How design conference: New York, Chicago, San Diego & Miami.

Selected Juried Group Exhibits

- 2010 "Galas del Rio". Topo Gigio . La Paz, Entre Rios, Argentina
- 2010 Haitian Art Relief Fund exhibit, Arte Americas, Miami Beach Convention Center
- 2009 "Muestra de Artistas Entrerrianos". Museo. La Paz, Entre Rios Argentina.
- 2009 Dibuixa't La Ciutat Centre de Cultura Contemporània de Barcelona, Juried exhibit, Spain
- 2009 "Galas del Rio". La Paz, Entre Rios, Argentina.
- 2009 Xposed 2008. AIGA/USA. Recipient of Gold and Silver Awards. Miami, FL (catalogue)
- 2008 CANES. UM Wynwood Space. Art Basel. Wynwood-Miami, FL (card)
- 2006 Art Box. First National Bank. South Miami (catalogue)
- 2005 Revolution/Evolution. Dacra Gallery. Art Basel. Design District, Miami, FL (catalogue)
- 2005 Miami Art. Dacra Gallery. Art Basel. Design District, Miami, FL
- 2004 Affinitas. Dacra Gallery. Art Basel. Curated by Roni Feinstein. Design District, Miami, FL
- 2004 Artbox5555. Art Exhibit. Beach Bank, Miami Beach, FL (catalogue)
- 2003 Free Spirits. Video Exhibit curated by Robert Chambers. Art Basel, Miami Beach, FL
- 2003 "Counting", Projection, South Beach Cinematheque. Curated by Elizabeth Hall, South Beach, FL

- 2003 "Corridor" Installation, South Florida Artists. Boca Raton Museum of Art, Boca Raton, FL
- 2002 Forever Young. "Pink Corner", site-Specific Installation. Univ. of Alabama, Tuscaloosa, AL
- 2002 New Works. "The Corridor". Installation. Lowe Art Museum, Coral Gables, FL
(Best in Show award & catalogue)
- 2001 US-Paraguay Bi-national Art Exhibit. Sponsored by the United States Embassy
and Centro Paraguayo-Americano, Asuncion, Paraguay (catalogue)
- 2000 This is a Democracy. "Dancing Stones". Installation. Lowe Art Museum, Coral Gables, FL
- 2000 Free Form Multimedia Art Exhibit. "Dreaming of a Pot". Video art. Miami, FL
- 2000 "In and Out", installation. Collaboration. University of Miami, Coral Gables, FL
- 2000 "Matrix", installation. Collaboration. University of Miami, Coral Gables, FL

Solo Juried Exhibits

- 2006 Nuevas Corrientes. Museo Provincial de Bellas Artes, Paraná, Entre Rios, Argentina (catalogue)
- 2005 Paper Lands. Governors' Capitol Gallery 22nd floor, Tallahassee, FL (catalogue)
- 2003 "What's for Dinner?" Installation. Unoccupied commercial space. Santa Fe, Argentina
- 2002 "500 Roses, 5 Circles, 5 Weeks", Site-Specific Installation, Pit in Coral Gables, FL
- 2002 "Purple Place" Installation. New Gallery, Coral Gables, FL
- 2002 "Dia a Dia" video installation. Limón, Costa Rica (catalogue)
- 2002 "Pink Corner" installation. University of Miami, Coral Gables, FL
- 2001 "Contando Calas" installation. Public Place. Córdoba, Argentina

HONORS AND AWARDS

- 2009 Creativity & Commerce award, Print National Competition, October, USA
- 2009 GRSA, General Research Award, University of Miami, Florida
- 2009 Max Orovitz award in the Arts and Sciences, University of Miami. Florida
- 2008 Gold Aiga award in branding design. Xposed 2008. American Institute of Graphic Arts
- 2008 Silver Aiga award in packaging design. Xposed 2008. American Inst. of Graphic Arts
- 2008 Gold Aiga award in branding design. Xposed 2008. AIGA. American Inst. of Graphic Arts
- 2005 GRSA, General Research Award, University of Miami, Coral Gables, Florida
- 2005 College of Arts & Sciences Award, University of Miami, Coral Gables, Florida
- 2002 Best in Show award. New Works, Lowe Art Museum Coral Gables, Florida
- 2001 Who's Who among Students in Colleges and Universities. National/USA
- 2001 Graduate Student Association Appreciation Award, University of Miami, Florida
- 1988 Who's Who among International Business Women.

EXPERIENCE/Academic

2005-10 Assistant Professor, tenure track, Graphic design and multimedia.

University of Miami, Coral Gables

2004 Lecturer, Graphic design and multimedia. University of Miami, Coral Gables, FL

2002 Adjunct, Graphic design and multimedia. University of Miami, Coral Gables, FL

2000 Lecturer, International Fine Arts College, Miami, FL

1999-02 Teaching Assistantship/Fellowship, University of Miami, Coral Gables, FL

1987-88 Art Professor, Kendall Academy, Miami, FL

Non-Academic

2010-02 Co- founder and principal of Carregal Pease Design Group.

In charge of the creative direction, design production, management of this graphic design /multimedia studio located in Coral Gables. Creating branding for local, national and international corporations. Projects include Pinta Art Fair (Miami, New York, London), Guggenheim Financial (Offices in Miami, New York, Geneva, Hong Kong, Dublin, and London), Guggenheim Real Estate (California, New York, North Carolina), "Relay for Life", Isaac Daniel LLC (Nigeria, New York, Miami), Arte al Dia (Miami, New York, Buenos Aires), Dr. Flor Mayoral (Miami), Estate Capital (California, New York, London, Rome, Sao Paulo, Miami), Gruener Financial (California, Miami, Mexico), Prodesa developers (Miami, New York, Bogota), and others.

2001-1985 Founder and Principal of Pease design. Designed the Selecciones Reader's Digest covers for US, Europe, and Latin America. Art directed and adapted topics to the different audiences in Latin America. Researched and trained to develop a transitional system from traditional to digital mechanical preparation at all Selecciones' production plants. Other clients included: Lufthansa Cargo, (adaptation of their campaign in Germany to their market in EEUU/development of new campaigns); American Express (Latin American branch-development of logotypes/identity for various events and products), Alamo Rent a car, ("across the country" advertising newspaper campaign), Varta Batteries (positioned the European batteries in the Latin American market).

1985. Freelance Creative director. Worked at several agencies such as: Cre8ability, Advertising agency. Turkel Advertising, Advertising agency.

1985. Creative director at Advertising Associates. An advertising agency in Miami specializing in the development /advertising of Real Estate accounts such as Lennar Homes of Florida.

1983-1984 Designer. Aristar and John Alden. Worked in an in-house design group for an insurance company. Developed brochures, forms and printed materials. Attended management seminars and training in computers and typesetting.